

## **Student Testimonials, ePortfolio process 2006-2007**

“Having an e-portfolio helps refine what I want others to see as a part of my portfolio. Academically I have little use for the e-portfolio, other than the learning process of putting one up. But professionally I believe it will help in letting prospective employers have easier access to my portfolio that can be viewed at any time as long as there's an internet connection.”

“Having access to my portfolio via the web is not only a great way to teach web design but also a business tool. At this point, I am newly entering the job market and providing potential employers, schools and friends with an easy way to see my work and progress is vital. The ePortfolio class has been an incredible help and has served as a much needed jumpstart to my portfolio development process. “

“From talking with different professionals, I've gotten mixed messages about how these are viewed. Still, I think that it will show my ability to create a website even if they don't go looking at it for my architectural skills. Still, I would like to believe that having this e-portfolio will help me find a goob job once I leave school.”

“Hopefully, it will enable to get a sneak preview of my work and make them excited enough to call me in for an interview. It might also expose me to people that I am not even aware are looking for someone with my skills and training.”

“I think that this would be a great course for other students. .So many people are so caught up on their hard copy portfolios that they don't even think about the other mediums that can be used. While a hard copy is important, an e-portfolio is much more impressive than a single page portfolio sampler that is sent with a resume.”

“I think it would be very helpful to most of the AAA school. An e-portfolio is a good way to showcase work in a (hopefully) coherent fashion. But most of those in Digital Arts have a sufficient grapple on programs such as these that they would really only benefit from having access to help from a person rather than a help file, and having criticism and discourse on design choices during the class.”

“I would have been completely lost if I had not also taken the Dreamweaver and Flash classes. I also think it's a little ahead of its time -- but then, someone somewhere has to promote this or it will never happen...”

“I personally would love online access to view other AAA student's work, be it landscape architecture, painting, photography... Also, reviewing our peer's work is a major step in the design process and an ability to see online what current and graduated students have done could be inspiring and beneficial. Honestly, I'm sorry we don't have this option up and running now.”

