

The Beauty of Shadows

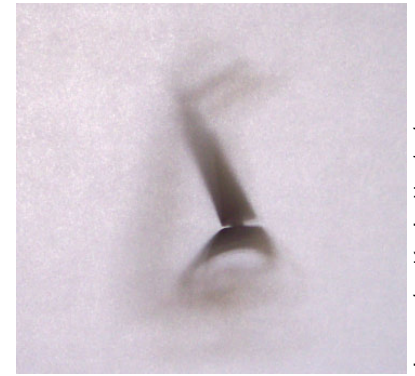


image by Kevin Hoelscher



image by Laslo Moholy-Nagy

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2 credits

arch608

Sat. 1/17, 9:30-5:30pm

Sat 1/24, 9:30-5:30pm

Tues 1/27, 4:00-7:00pm

First, we will experimentally create shadow effects. Next, we will hunt for compelling shadows, framing digital images. Then we will analyze and categorize the images and relate them to theories and precedents. Finally, we will use these ideas for developing light & shadow scenes for a storefront window.

Changing light, objects and surfaces cast ephemeral shadows in our environments, creating multiple appearances. As we move through space, we piece together changing light and shadow into a coherent spatial understanding. Our perception of what constitutes the space depends on glimpses over time.

This workshop will explore the power of light and shadow to reveal form. By careful searching, creation and observation, we will identify ways that light interacts with materials to shape our visual perception. We will create lighting models to study visual effects, then capture and manipulate the images to dramatize a story of how light reveals form.

OBJECTIVES

- To manipulate shadow for emotional impact
- To cultivate a group discovery process for design
- To develop skills in visual storytelling

<http://design.uoregon.edu/lighting/shadows/shadows.html>

We find beauty not in the thing itself but in the patterns of shadows, the light and the darkness that one thing against another creates.

--Jun'ichiro Tanizaki, In Praise of Shadows

Participants should bring

- A cherished object(s)
- Model materials: flexible / stiff, opaque / clear, shiny / fluffy, etc.
- modeling & drawing tools
- a light source (can be shared)
- digital camera (can be shared)
- optional: graphics laptop & power strip